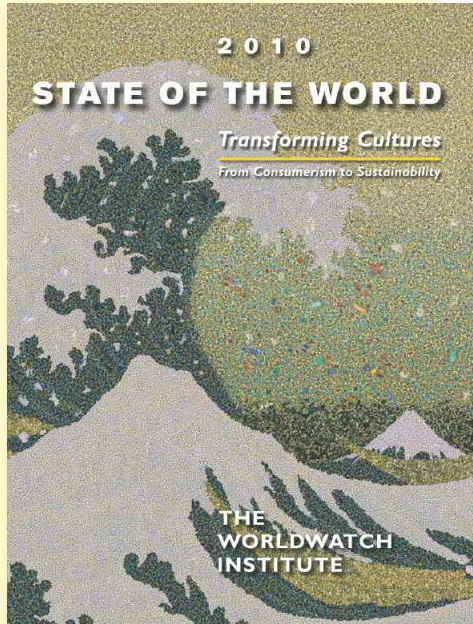


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A Closer Look at the Cover Image, Chris Jordan's Gyre



The entire image, consisting of 2.4 million pieces of plastic.



Several million pounds of plastic enter the world's oceans every hour, portrayed on the cover by the 2.4 million bits of plastic that make up Gyre, Chris Jordan's 11- by 8-foot reincarnation of the famous 1820s woodblock print, *The Great Wave off Kanagawa*, by the Japanese artist Katsushika Hokusai. Above are two close-ups of Gyre.

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